Short presentations abstracts: Coventry University Staff Conference 2018

Online

OIL+: Enhancing Online Interactive Learning through Immersive Technologies
Stephen Dawkins – s.dawkins@coventry.ac.uk
This project built on the University's reputation as an international, intercultural university by exploring best practice from around the University, and using the insights gained to work with staff and students on the BA Media Top-Up degree in the UK and Hong Kong. The project explored how OIL projects can become even more transformational through adding 'layers' of interaction: physical, online and the virtual (through the use of VR and other forms of virtual collaboration).

A role-reversal model of telecollaborative practice: the student-driven and student-managed FloCo (Florida Universitària / Coventry University)
Elwyn Lloyd – aa0187@coventry.ac.uk
FloCo (Florida Universitària / Coventry) is an OIL project through which students of Spanish complete telecollaborative tasks aimed at developing their intercultural, communicative, cyberpragmatic, and foreign language competences. The tutor managing the project in situ at the partner university is a BA English & TEFL student on a work placement year.

Online Learning Resources that will Change your World
Charles Hardy – chardy@linkedin.com
The Lynda.com online learning platform has over 10,000 video-based tutorials delivered by industry experts. Courses include Teaching Best Practice, Technology in Teaching, How to Optimise your use of Moodle, Instructional Design, Blended Learning. Professional development courses also available. Flexible learning, online and offline, anytime and any device.

Lessons learned by an academic early adopter
Laurence Baldwin – ac1273@coventry.ac.uk
Lessons learned as an academic working on the first modules to be developed with CovUniOnline, including balancing academic levels with the creative urges of the media crew, using online pedagogies to teach complex material differently, and how to balance different needs and different taskmasters.

Internationalisation and OIL: Taking Local to Global
Amrita Narang – ab8725@coventry.ac.uk
'The purpose of the presentation is to illuminate best practice in teaching & learning in the sphere of internationalisation and online learning that is currently being undertaken at CU Coventry. Additionally, the presentation will highlight CU Coventry's evidence based teaching, learning and assessment strategy- CREATE that informs staff pedagogy and student learning experience. The presentation will further outline the future of CREATE across CU Group and discuss how it enhances teaching excellence.

Equality & Diversity

VR Kaleidoscope: Immersive Technology and Representation of Space.
Stephen Dawkins – s.dawkins@coventry.ac.uk
VR Kaleidoscope is a community-based educational project involving young people from the community in the creation of VR films. The project aims to explore young people's understanding of place and space and through this to investigate the empowering potential of Critical Media Literacy and VR discourses. Participants received VR training at Coventry University and filmed their own VR responses to the question "What does place mean to you?".

Competition & Cooperation in HE: The Race and The Playground
Luca Morini – ac2009@coventry.ac.uk
The HE landscape is increasingly competitive on multiple levels: individuals competing for access, qualifications and employability; institutions competing for rankings and student numbers; national policies chasing "excellence". Staff attending this presentation will raise their awareness as to whether this competitive framing is conducive to education and to the public good.

Coaching and mentoring for staff
Lisa Burman – per138@coventry.ac.uk
The Coaching and Mentoring Academy can provide you with a coach or mentor, as part of the university's Organisation Development offering. This presentation will showcase the benefits to be gained from coaching and mentoring and what staff can expect when working with one of our coaches or mentors.

Inclusive Support and a one stop shop: Supporting Students with Disabilities during Practice Training
Arinola Adefila – ab0191@coventry.ac.uk
The Equality Act compels universities to ensure the equality of disabled people, consequently, inclusive education practices are increasingly common on campus. However, on work placements, reasonable adjustments are more problematic resulting in disproportionate failure rates. CU developed an app to enable students successfully navigate the placement environment (Funded by HEFCE).

Diversity: Moving Beyond Boxes
Imogen Baylis – ac6617@coventry.ac.uk
'Diversity talk' relies on a process of categorisation, through which people are put into boxes depending on their identities. Instead of this 'boxed thinking', this presentation will suggest a new way to engage with, and value, diversity. This requires a shift from thinking about diversity as the coexistence of multiple identities, to valuing diversity as an arena for the exchange and enhancement of knowledge.

University Challenge: safeguarding students
Dr Jane Osmond – arx162@coventry.ac.uk
Creating an inclusive campus: Coventry University has been successful in securing HEFCE Catalyst funding for two projects to tackle hate crime/discriminatory incidents that may affect

our students. This presentation will cover the project outputs, including bystander training and a case management system which will inform our response to supporting students.

City of Culture

City of Culture 2021 - Enhancing lives and careers
Ruth Guy – ab8200@coventry.ac.uk
Diversity and inclusivity are at the heart of Coventry University and the City of Culture, and, as we will show, most of the projects in   Coventry University Careers. We can be a bridge between students, community and local business. The key take away is: with our help you can encourage students to get informed and get involved!

Creative Hothaus Coventry
Lisa Webb; John Hammersley – lisa.webb@coventry.ac.uk
Creative Hothaus Coventry is an innovative pedagogic project in partnership with local cultural institutions and creative industry partners.

The UN Sustainable Development Goals and what they mean to us
Selina Fletcher – aa5851@coventry.ac.uk
The UN Sustainable Development Goals are 17 Global Goals aiming to end poverty, protect the planet and ensure prosperity for all – by 2030. Could Coventry University contribute towards a future in which the goals are achieved? Could the goals provide a framework to focus teaching, research and/or daily lives?

When Ethics can enhance intellectual stimulation and social responsibility
Professor Olivier Sparagano – olivier.sparagano@coventry.ac.uk
Ethics can be seen as a burdensome process while in fact it helps to rationalise research projects and improve potential impact, overall research quality, cost effectiveness and ensure that robust and reliable data, outputs and outcomes are produced. This short talk will highlight the key ethical aspects to consider to make it a fun investigative discipline.

Teaching Best Practice

How to harness the power of storytelling to transform lectures in the modern-day
Dr S M A Moin – shikder.moin@coventry.ac.uk
The ancient art of storytelling and digital revolution have transformed the way we teach in the modern-day. Storytelling connects with the learners through transferring knowledge from heart-to-heart and head-to-head. This session will share the techniques that academics can use to transform their lectures and connect with the millennial learners.

Community-based disaster risk reduction training: a project to enhance students' employability and intercultural competence
Yung-Fang Chen – aa4106@coventry.ac.uk
It is proposed to share our experience in enhancing students' intercultural experience, employability and digital learning skills, with a focused fieldtrip and voluntary based placement to Taiwan. A holistic approach to help students to link their academic studies with the disaster risk reduction and community resilience building will be illustrated.

SES Select: Who Dares Wins
Elizabeth Horton – e.horton@coventry.ac.uk
Improving employability is a key course target. In Sport and Exercise Science we embedded a career selection event within the professional development strand of the degree, in collaboration with the Employability Support Team. This presentation will give an overview of pros and pitfalls of our endeavours.

Trialling Student Audio Marking Feedback.
Amanda Jane Dunn – ac7144@coventry.ac.uk
The benefit of audio feedback is students can evaluate their success and identify areas for improvement easily by listening to the familiar voice of their tutor. The benefit for tutors is that effective feedback can be given and a marking turnaround of seven days more easily met.

'Feed-forward' and get the students to excel – A persuasive case for adopting this modern and highly efficient practice
Deen Najubudeen – ac7718@coventry.ac.uk
"This presentation will provide a comparative analysis between the modern, grades-enhancing practice of "feeding-forward" and the traditional, often time-consuming element of "giving feedback" on assessments. Experiences from practice as well as that of the students on this, will be shared along with the technical know-how for producing efficient "feed-forward" videos."

Role-play in Teaching, Learning and Assessment
Matthew O'Connor – ac7558@coventry.ac.uk
For the undergraduate degree in Policing, it is essential that a diverse range of learning and assessment techniques are used. This short presentation looks at the use of role-play assignments over one academic year and considers the contribution to wider student development and its potential application to other subject areas.