

Full timetable online at: <https://scea.orgdev.coventry.domains/>

TEACHING BRIEFINGS/SHARING PRACTICE STRAND

The Teaching briefings/sharing practice strand at the conference will reflect the changing teaching and learning environment in the University and how this is being facilitated and supported. The sessions in the strand will allow participants to engage with developments emerging from the Teaching Excellence Initiative and policy and regulation changes.

The strand will be complemented by a Teaching and Learning discussion space, providing sessions for sharing ideas on assessment and feedback and understanding your digital capability.

Belonging, Engaging, Succeeding

Student Engagement Centre (SEC)

Thursday, 11.25-12.05, EC1-01

An insight into the work that SEC has done so far to support students on their academic journey and through university life, the impact on student engagement and how we use data to support students' attainment. An opportunity to find out more about how we work with the wider university community to ensure a joined up experience for students and all those involved in supporting them.

Coventry University Capability Framework

Jo Oguzie & Suzanne Roberts

Thursday, 12.10- 12.50, EC1-01

Coventry University Groups' continued success depends on our people. It is through the successful performance and behaviours of each staff member that we will continue to deliver excellence and meet our strategic goals.

This interactive session will ask participants to consider how they **will** use the capability framework to reflect and build on their own performance and that of their team.

CUG Social Media and Open Educational Resources Policies: enabling innovative teaching and learning practices

Daniel Villar-Onrubia, Lauren Heywood, Martin Jenkins, Kristina Garmute

Thursday, 2.20- 3.20, EC1-01

The use of social media in teaching and learning, and the adoption and creation of Open Educational Resources (OER) have the potential to provide significant benefits and opportunities which enhance students' experience and expand the impact of our work beyond the university. These two new policies have recently been approved by the University with the aim to enable digital practices relevant to teaching and learning, and to help make effective use of a broad range of online tools, services and resources. This session will introduce the new policies and use scenarios to help participants understand how they apply to their practice.

Coventry University online: The bigger picture- Alignment with University Strategy

Andrew Turner

Thursday, 3.25- 4.25, EC1-01

In June 2017 the University announced [a major partnership with FutureLearn](#) to launch 50 online degrees on the FutureLearn platform over the next 5 years. The first open online courses were launched in January 2018 and the first enrolled students started their studies in May 2018.

The launch and development of the online degrees is part of a wider University strategy to transform teaching and learning. This session will be an opportunity to hear how the online degree developments are part of a bigger

picture to enhance teaching and learning, how the courses are being developed and how the development aligns with the University strategy.

PGCAPHE Online Showcase

Alice Lau

Friday, 9.55- 10.35, EC1-01

The Postgraduate Certificate in Academic Practice in Higher Education course has been re-designed and is now delivered in blended mode using the FutureLearn platform. This session will introduce the new programme and showcase some of the resources being developed. The session concerns staff interested in taking the PGCAPHE or managers of staff who will undertake the programme. Additionally, this session will provide an insight into developing and delivering an online programme.

Ethics and GDPR

Olivier Sparagano & Kieran Fenby-Hulse

Friday, 11.00- 11.40, EC1-01

Research Ethics is a constantly changing field. With the development of research impact, interdisciplinary research and increasing internationalisation, research ethics is becoming increasingly complex. This workshop will explore some of these more complex ethical issues through interdisciplinary scenario-based learning and a discussion of the key issues that need to be considered when preparing an ethics application.

Learning communities

Richard Lane

Friday, 11.45- 12.25, EC1-01

Milton Cox (2004) identifies [Faculty] Learning Communities as cross-disciplinary groups engaged in an active, collaborative development programme to enhance teaching and learning. This session will share the experiences of Faculty Learning Communities piloted in EEC. Learning communities last 11 weeks and are staff run group based projects with an identified tangible innovation / academic impact. The core aim of FLC's is to bring a new approach to tackling academic problems by bringing in expertise from a more diverse group with a view to disseminate to the wider academic population. Participants at the session will be able to contribute ideas for establishing University-wide learning communities.

CITY OF CULTURE STRAND

The Cultural strand of this year's Staff Conference reflects the rapid cultural re-development of the city. Our year as City of Culture in 2021 holds many exciting prospects for the city and these will be discussed by Andrew Dixon, the City of Culture Trust's Bid Advisor. However, over the two days of the conference other organisations and projects, both internal and external to the university, will be discussing their work and their long-term plans to ensure that culture continues to play a central role in the city's economic and social growth - not just for one year, but for decades to come.

UK City of Culture

Andrew Dixon

Thursday, 10.05- 11.05, ECG-26 & 27- Lecture Theatre

Coventry will be the next UK City of Culture in 2021. Andrew Dixon, joint visiting professor at both Coventry University and University of Warwick, and the Bid Consultant who masterminded Coventry's campaign, will discuss the bidding process and how Coventry benefits from hosting City of Culture.

Historic Coventry Trust

Ian Harrabin

Thursday, 11.25- 12.05, ECG-26 & 27- Lecture Theatre

In this session, Ian Harrabin, the Chair of Historic Coventry Trust, will consider the reasons why the Historic Coventry Trust was established and why it is important to the developing cultural, social and economic dynamic of the city. He will discuss projects within the Historic Coventry Trust's portfolio and ways in which staff can contribute towards the Trust and its work.

Medieval Coventry

Mark Webb

Thursday, 12.10- 12.50, ECG-26 & 27- Lecture Theatre

Conference attendees will obtain an understanding of the political, social, economic and artistic importance of Coventry in the medieval period, c 1000 to 1540. They will also gain an appreciation of the surprising extent of the city's surviving medieval treasures: architecture, art, music and drama.

Corporate Social Responsibility (CSR): Our economic and social impact

Chris Kealey

Thursday, 3.25- 4.25, ECG-26 & 27- Lecture Theatre

Friday, 9.55- 10.35, ECG-13

For our 175th year in the city, the university commissioned an independent evaluation of our economic and social impact. Come and learn about what we found and why we have so much to be proud of. We also look forward to introducing our new Corporate Social Responsibility framework.

Cultural Strategy

Clare Mitchell

Thursday, 2.20- 3.20, ECG-26 & 27- Lecture Theatre

March 2017 saw the launch of the city's Ten Year Cultural Strategy. This document which is co-authored by Coventry University, Coventry City Council and University of Warwick is based on rigorous baseline research. It proposes a series of ways in which culture can be used to create long-term benefits for the city. Coventry City Council's Arts Development and Cultural Partnerships Officer, Clare Mitchell, discusses this plan and its implementation.

Great places

Jacqui Ibbotson

Friday, 9.55- 10.35, ECG-26 & 27- Lecture Theatre

While Coventry is gearing up to host a programme of new exciting cultural activity in 2021, the next three years are about building a strong cultural and tourism infrastructure as well as piloting new performance ideas and community projects. Jacqui Ibbotson will describe the Coventry Great Place Scheme, inviting the audience to participate in some home-grown creative innovation along the way.

Joined-up cultural, health, citizenship and community engagement: The Arts Gymnasium

Katherine Wimpenny & Alice Williams

Friday, 11.00- 11.40, ECG-26 & 27- Lecture Theatre

As identified in Coventry's Cultural Strategy, important opportunities exist in "joined-up cultural, health, citizenship and community engagement agendas". In this session, Coventry University's partnership with the Belgrade Theatre and the 'Arts Gymnasium' project will be shared, which is linked with perspectives from students at CU who have been involved.

Community Research Globally and Locally

Luca Morini & Annette Kinsella

Friday, 11.45- 12.25, ECG-26 & 27- Lecture Theatre

How can universities support communities across the world, both in their everyday survival and wellbeing and in promoting lively and creative culture and civic participation? This presentation will illustrate a series of case studies across the world (including the virtual world) and conclude with an experiment of local participatory research.

EQUALITY, DIVERSITY AND INCLUSION

The conference's Equality, Diversity and Inclusion strand will explore contemporary issues relating to Higher Education practice from a variety of perspectives. Its sessions will encourage conference delegates to (re)examine discourses, identities and systems which pertain to staff and students' experiences across the University Group. By sharing practical examples, posing pertinent questions, and encouraging dialogue and reflection, contributions to the strand will enable attendees to engage with debates around topics such as disability, race, gender, and the ways in which they intersect.

We are delighted to have secured a key note presentation from external speaker Yvonne Dowie-Shosanya, who will share thought-provoking insights from the Ministry of Justice's "Project Race".

Promoting women and leadership: Is there a way of removing bias and empowering diversity?

Gender Leadership and Development group (GLaD)

Thursday, 10.05- 11.05, ECG-24 – Lecture Theatre

This interactive session will focus on the gap between the current rhetoric and the reality of bias in the workplace. We will discuss the conscious and unconscious behaviours that result from bias and how we as individuals can challenge and change them.

Are we there yet? Promoting identities and representation of disability in Higher Education

Lynn Clouder and Jacqueline Cawston

Thursday, 11.25- 12.05, ECG-24 – Lecture Theatre

This workshop will explore the notion of disability identity in the context of higher education. It will challenge participants to identify initiatives resulting in positive conceptions of disability and to discuss potential ways in which the voices of disabled people might be better represented.

Authentic discourse: Transforming discussions of race and racism

Yvonne Dowie-Shosanya – Project Race (Ministry of Justice)

Thursday, 1.50- 2.20, ECG-24 - Lecture Theatre

Using lessons learned from the successful 'Project Race' in the Civil Service, Yvonne will demonstrate how all staff members can contribute to and learn from discussions, and most effectively practice approaches to Race and Racism.

Deconstructing race, power and privilege in Higher Education

Yvonne Dowie-Shosanya, Gus John, Geraldine Brown, Caroline Wilson, Gurnam Singh, Annette Hay, Christine Broughan

BME Staff Network

Thursday, 2.20- 3.20, ECG-24 - Lecture Theatre

This interactive Speaker/Panel Session will explore various perspectives on the intersections of race, power and privilege in Higher Education. Furthermore, examples of disrupting traditional teaching and learning practice will also be shared.

We are more than the sum of our data parts: Can we achieve equity of attainment using data?

Christine Broughan, Global Learning, Education & Attainment

Friday, 9.55- 10.35, ECG-24 – Lecture Theatre

Coventry University is moving towards a more automated system of identifying and prioritising students who need support – and we explore whether this will lead to a more inclusive and equitable learning environment?

Enabling and not disabling: Ensuring access, participation and success for disabled students and staff

Sarah Lewis and Debra Jackson

Friday, 11.00- 11.40, ECG-24 – Lecture Theatre

This session will start by refreshing our thinking on disability – from deficit to enabling – before focusing on actual situations across the Group, with a minimum of PowerPoint slides as we want to hear about your idea of how the ‘Coventry Way’ has supported both, disabled students and staff. There is information and support available to professional and academic staff as well as anecdotal front line experiences from Sarah and Debra. This practical workshop aims to help you to find enabling solutions in your working practice.

Widening Participation - The 'Flip side'

Gus John

Friday, 11.45- 12.25, ECG-24 – Lecture Theatre

This session aims to answer questions such as, how can we enable participation from staff and students from different backgrounds, negotiate relationships and understand what it requires to ensure that everyone feels valued, and that they belong here; especially in the policy context of widening participation and promoting equality of access?

CU ONLINE STRAND

Coventry University Online is moving at both pace and scale to drive the University Group forward. The business’ ambitious mandate to deliver 50 online degree programmes across the next 5 years is a fundamental enabler of the Corporate Plan, and an opportunity for the University to help shape the future of Higher Education on a global stage.

This strand will provide you with the opportunity to engage with staff involved in designing and delivering this mandate; familiarise yourself with practices and tools involved in delivering online learning, and hear from staff and academics who will share experiences of delivering online programmes.

HOW TO: Produce an online degree with Coventry University Online – an overview

Chris Winter, Kate Dickens, Terry Waller, Erica Wine, Danny Wright & John Sinton, plus Barry Hall (Thursday) and Shun Ide (Friday)

Thursday, 10.05- 11.05, ECG-01

Friday, 11.00- 11.40, ECG- 01

Find out about the support available from Coventry University Online to help you plan, design and produce your online course. In this practical session, we will guide you through the online course creation process.

HOW TO: Promote online courses to a global audience

Joanne Cookson, Dan Belle, Kate Nolan-Burgess, Jess Marsh

Thursday, 11.25- 12.05, ECG-01

Coventry University Online has driven the University Group’s proposition into the digital market of distance learning. Working to establish and grow presence in a relatively infant market; come and hear how the

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Online business is targeting, converting and enrolling students across an expanding range of online courses.

HOW TO: Work as an academic to deliver a great Coventry University Online student experience

Speakers:

- Kim Craig, Senior Lecturer & Course Director, School of Nursing, Midwifery & Health, HLS and Laurence Baldwin, Senior Lecturer in Mental Health Nursing, HLS
- Alice Lau, Academic Developer
- Stephen Austin, Head of School, ECE
- Kevin Matthews, Customer Experience Manager, Coventry University Online.

Thursday, 12.10- 12.50, ECG-01

Friday, 11.45- 12.25, ECG-01

Participate in the panel discussion to help you understand how academics work with Coventry University Online to deliver a comprehensive and collaborative Student Experience. Audience participation is welcomed:

- Collaborative working; experiences shared
- Associate Lecturer recruitment, academic involvement
- Coventry University Online Induction
- Facilitation; systems, actors, experience

HOW TO: Produce engaging digital media for online courses with Coventry University Online – an interactive event

John Sinton, Reuben Abraham, Shun Ide, Natasha Macmanard

Thursday, 2.20- 3.20, ECG-01

Friday, 2.20- 3.20, ECG-01

Come along and participate in this interactive workshop hosted by the CUOL Media Production Team. Experience a taster session to give you the academic tools to make your course visible and create recall in the minds of your students.

Keynote (Friday)

Transforming Higher Education with Coventry University Online

Nick Worthington, Chris Winter, Kim Craig, Kirsty McAllister & Andrew Turner

Friday, 9.15- 9.50, ECG-24 - Lecture Theatre

Coventry University Online's ambitious mandate to deliver 50 online degree programmes across the next 5 years is a fundamental catalyst for change and enabler of the Corporate Plan. It provides an opportunity for the University to help shape the future of Higher Education on a global stage.

Come and find out how we are delivering a revolutionary digital experience unrivalled by competition, and encouraging the next generation of international learners to embrace innovative technologies and 'Think Fast, Learn Smart, Get Online'.

TEACHING AND LEARNING DISCUSSION SPACE

The JISC Digital Discovery Tool

Ian Upton and colleagues

Thursday, 10.05- 11.05 & 3.25- 4.25, EC1- 02

Friday, 9.55- 10.35, EC1- 02

The JISC Digital Discovery Tool provides the opportunity to find out more about your own digital capability, an opportunity to reflect on your confidence and capability and personalised links to resources that you

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can use to support your development. Participants in this session will have the opportunity to complete the discovery tool and discuss their individual report with learning technology staff.

All staff at Coventry University are invited to engage.

<http://bit.ly/cudct>

World Café: Assessment and Feedback

Hannelie Du Plessis-Walker and colleagues

Thursday, 12.10- 12.50, EC1- 02

Friday, 11.00- 11.40 & 11.45- 12.25, EC1- 02

World café – come and have your say...

To exam or not to exam!

Thursday, 12:10 – 12:50, EC1- 02

Join the conversation in our café where we, over a cup, we can discuss the use of exams. Come help us seek answers to questions such as:

- What does an exam really test?
- As exams are already for the vast majority of students a stressful experience, what should be a feasible solution?

World café – come and have your say...

Authentic Assessment for 21st century students in 21st century work places.

Thursday, 2:20 – 3:20, EC102

Join the conversation in our café where we, over a cup, see if we have the same understanding of what is authentic assessment. Then we can seek answers to questions such as:

- What does authentic assessment look like in your discipline?
- Why do we shy away from using e-tool driven assessment tasks such as blogs, audio and photo-stories, etc.?
- What would you suggest is needed by you and your students to encourage uptake of more authentic, e-tool driven assessment tasks?

World café – come and have your say...

To exam or not to exam!

Friday, 11:00 – 11:40, EC102

Join the conversation in our café where we, over a cup, can explore the use of exams. Come help us seek answers to questions such as:

- What does an exam really test?
- As exams are already for the vast majority of students a stressful experience, what should be a feasible solution?

World café – come and have your say...

Authentic Assessment for 21st century students in 21st century work places.

Friday, 11:45 – 12:25, EC102

Join the conversation in our café where we, over a cup, see if we have the same understanding of authentic assessment. Then we can seek answers to questions such as:

- What does authentic assessment look like in your discipline?
- Why do we shy away from using e-tool driven assessment tasks such as blogs, audio and photo-stories, etc.?

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- What would you suggest is needed by you and your students to encourage uptake of more authentic, e-tool driven assessment tasks?

New Academic Year and Regulations

Andrew Turner

Thursday, 11.25- 12.05, EC1- 02

This discussion session is an opportunity to raise questions and clarify any issues arising from the introduction of the new academic year structure. New academic regulations are also being introduced for undergraduate and postgraduate courses and this will be an opportunity to learn about the possibilities and implications that they have for course design.